JENNIFER CHERNIACK

ARTIST, ARTS ADMINISTRATOR + MEMBER OF 44.4 MOTHER/ARTIST COLLECTIVE

EDUCATION

Master of Fine Arts, Open Media

Concordia University, Montréal, QC 2013. Thesis Advisor: Lynn Hughes

Honours Bachelor of Fine Arts

Western University, London, ON 2003. Graduated Cum Laude

EXPERIENCE

Member of **44.4 Mother/Artist Collective**, Ottawa, ON. 2019-Present

Program Officer, Visual Arts Section (to 2016), Prizes Section (current position), **Canada Council for the Arts**, Ottawa, ON. 2013- Present

Instructor, IMCA 230 Performance Art and Artx 280 Winter Term, **Concordia University**, Montreal, QC. 2011-2

Assistant Curator/Public Programmes Manager, Membership Coordinator (prior), **InterAccess Electronic Media Arts Centre**, Toronto, ON. 2005-9

Photography Instructor, **Gallery 44** Outreach Programme, and **Regent Park Focus Media Arts Centre**, Toronto, ON. 2004-10

Workshop Facilitator, **National Film Board of Canada**, Toronto, ON. 2004-6

Internship, **Peggy Guggenheim Collection**, Venice, Italy. 2004

RECENT ARTISTIC ACTIVITIES (2020-PRESENT)

EXHIBITIONS

- Don't Worry, I'll Only Show You the Good Parts, City of Ottawa Art Gallery, with 44.4, Ottawa ON. March 2025
- Nobody Sees a Flower, Ottawa Art Gallery, with 44.4, Ottawa, ON. 2024
- Don't Worry, I'll Only Show You the Good Parts, **Urban Art Collective**, with 44.4, Ottawa, ON. 2023
- Don't Worry, I'll Only Show You the Small Parts, **Ottawa Miniature Gallery**, with 44.4, Ottawa, ON. 2023
- Inaugural exhibition, **Ottawa Miniature Gallery**, Ottawa, ON. 2022. Curated by Jennifer Anne Kelly, with support from the City of Ottawa and Third Way Creative
- 44.4 Mother/Artist Collective: <u>The Mothers/Artists Campaign: Ballot Initiative</u>, signage/performance project, Ottawa, ON. 2020-2021

RESIDENCIES

• **MOTHRA** Artist-Parent Residency, Gibraltar Point Centre for the Arts, November 2023, July 2024, Toronto Island, ON. 2023-2024

TALKS AND PUBLIC PROGRAMS

 World's Okayest Artist: A frank conversation about art, parenting, and overcoming perfectionism, Freylekh Friday at Or Haneshemah Synagogue, Ottawa, ON. February 9, 2024

44.4 PUBLIC PROGRAMS, PUBLICATIONS AND PRESS Refer to 44.4 CV and website.

LESS RECENT ARTISTIC ACTIVITIES (HIGHLIGHTS)

SOLO AND TWO-PERSON EXHIBITIONS

- The Ones in their Own Universe, Other Possible Worlds (According to Situation Comedies). Window Installation for **Possible Worlds**, Ottawa, ON. 2016 (SOLO)
- *~._:*JENNIFER X JENNIFER*:.~, Eastern Bloc, Montreal, QC. 2013 (TWO-PERSON)
- The One with Kafka, Netscape Navigator, the Year 1994, Jordan Catalano, Douglas Coupland, Milton Berle, Prat Falls, Linguists, and Chandler Bing, MFA Gallery Concordia, Montreal, QC. 2013 (SOLO)
- The Slight Return, **TRUCK Gallery**, Calgary, AB (2-person, with David LaRiviere) 2012 (TWO-PERSON)
- Over and Over Again, Alley Jaunt, Toronto, ON. Curated by Jennifer Matotek & Srimoyee Mitra. 2007 (TWO-PERSON)
- 42 Days in 18 Ways, 250 McDermot Ave, Winnipeg, MB (with David Perrett) 2007 (TWO-PERSON)
- Private Viewing, Sleepwalker Projects/*QueenSpecific, Toronto, ON. Curated by Gabrielle Moser & Shaun Dacey. 2007 (TWO-PERSON)

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GRANTS AND AWARDS

MOTHRA x Balancing Act: Level UP! Initiative Funding for strategies to support caregivers in the Visual Arts, Strategy Partners, with 44.4. 2024

City of Ottawa, Arts Funding Program grant, with 44.4. 2020

Shortlist, **Claudine and Stephen Bronfman Fellowship in Contemporary Art**, Concordia University. 2013

OAAG Education Award for Gallery 44's Outreach Programme, Toronto, ON. 2010

SSHRC (Social Sciences and Humanities Research Council), Canada. 2010

Faculty of Fine Arts Fellowship, Concordia University. 2009-11

Ontario Arts Council Media Arts Grant – Emerging. 2009

Ontario Arts Council Exhibition Assistance. 2008

Western's 125 Award for Innovation, Western University. 2003

RESIDENCIES

MOTHRA Artist-Parent Residency 2023-2024

New Adventures in Sound Art (NAISA) 2012

Foire d'art Alternatif de Sudbury 2010

LESS RECENT ARTISTIC ACTIVITIES CON'T (HIGHLIGHTS)

GROUP EXHIBITIONS

- Best of the North East Masters of Fine Arts, Helen Day Art Center, Stowe, VT. 2013
- IGNITION, Leonard & Bina Ellen Gallery, Montreal, QC. 2011
- It takes everyone to know no one, Justina M. Barnicke Gallery, Hart House, University of Toronto, Toronto, ON. Curated by Ana Barajas. 2011
- The Typology and Topography of Repetition, **Xpace Cultural Centre**, Toronto, ON. Curated by Deborah Wang. 2010
- [insert title here], **FOFA Gallery**, Montreal, QC (with Sabrina Russo and Carissa Carman) 2010
- Foire d'art Alternatif de Sudbury, Galerie du Nouvel-Ontario, Sudbury, ON. 2010
- Otherworld, Red Bull 381 Projects, Toronto, ON. 2008
- Still Motions, Contact Festival, The Lower Ossington Gallery, Toronto, ON. Curated by Mark Pennock and Karen Kraven. 2008
- Apparition, Gallery 44, Toronto, ON. 2008
- The Slow Gaze, Gallery 44, Toronto, ON. 2007
- Le Regard Lent, **Centre VU**, Quebec City, QC. 2007

PUBLICATIONS, SCREENINGS AND SPECIAL PROJECTS

- Contributor, Spiffy Moves Magazine, Issue 2, Montreal, QC. 2016
- Contributor, <u>Kapsula Magazine</u>, Special Ed. Poster Series with Matthew Williamson, installed at **AGYU Vitrine**, York University, Toronto, ON. 2014
- Spark Video, Duty-Free, Spark Contemporary Art Space, Syracuse, NY. 2013
- K-town, MOCCA, Rhubarb Festival, Xpace Cultural Centre, Angell Gallery, Toronto, ON and Ed Video, Guelph, ON. Curated by Luke Painter & Meera Margaret Singh. 2011-13 (SCREENINGS/PERFORMANCE)
- The One with All the Posters, **No Kings Artist Book Press**, Editor, James Whitman, presented at the **NY Art Book Fair**, NY. 2012
- LIVE / AFTERLIVES, La Centrale Powerhouse, Montreal, QC. Curated by Lisa Vinebaum 2011 (PERFORMANCE)
- PIN UP Poster Sale and Exhibition, Mercer Union, Toronto, ON 2011
- Suggested Topics of Conversation for Art Openings, Gallery Tours, and Other Art Related Events, Leonard & Bina Ellen Gallery, Montreal, QC 2010 (COMMISSION)

ARTIST TALKS, CONFERENCES AND SPECIAL PRESENTATIONS (HIGHLIGHTS)

Trans-X Symposium (NAISA 2012); On the Edge: Taking Risks in Art Education (Concordia, 2012); Revisiting Ephemera Graduate Conference (Western University, 2011); The Archive and Everyday Life Conference (McMaster University 2010); Presenter "Sitcoms and Jewish Identities" (Soloway JCC, 2014 and LE MOOD Festival, 2013)

BIBLIOGRAPHY AND PUBLICATIONS CAN BE FOUND ON MY WEBSITE