

ARTISTS:

1. Artists who made me want to become an artist
2. Artists who intrigue me
3. Artists who intimidate me
4. Artists whom I admire
5. Artists whom I am jealous of
6. Artists who get me all emotional through their incredible work
7. Artists who get me all emotional for other reasons
8. Artists whom I'd like to have a sexual/intimate encounter with based on their art
9. Artists whom I'd like to have a sexual/intimate encounter with based on their good looks
10. Artists whom I find repulsive (due to their art)
11. Artists whom I find repulsive (due to their personality)
12. Artists whose work I like but can never remember their name
13. Artists whose names I know, but can't remember their work
14. Artists whose personal lives seem more interesting than mine
15. Artists whose personal lives help their art practice more than being good or hardworking artists
16. Artists who are bratty rich kids
17. Artists who I assume are bratty rich kids, but may not be
18. Artists who I know are bratty rich kids
19. Artists who are rich kids, but not bratty
20. Artists whom I am jealous of because they have a better art name than me
21. Artists who have made an appearance in my dreams
22. Artists whom I would name in an interview when asked what artists influence me
23. Artists who I think are overrated
24. Artists who I think are underrated
25. Artists who are only popular because they are pretty
26. Artists who are only popular because they make art about a trendy topic
27. Artists who get more credit than they should
28. Artists who went to the right school
29. Artists whose work changed the way I think about art and/or life
30. Artists whom I am related to
31. Artists whose names I've heard of, don't know their work, but act as though I do in a conversation
32. Artists whose work I say inspires me/I like based on only one or two pieces that I've seen
33. Artists who I think would make a good friend
34. Artists who are great artists and great people
35. Artists who are great artists but not very nice people
36. Artists who I think probably just need to know they are loved/worth it
37. Artists whom I'd like to name my future children after
38. Artists whom I'd like to name my future dogs after
39. Artists I like because I think their work is funny
40. Artists I like because I think they have funny personalities/tell great jokes
41. Artists I like because of their personal histories
42. Artists whom I respect because of their contribution to art history
43. Artists whom I respect because of their contribution to the discourse of art
44. Artists whom I envy because they make art with their partner/husband/wife/girlfriend/boyfriend
45. Artists who I wish would just shut the fuck up
46. Artists whose work I like until they talk about it
47. Artists who came up with the idea before I did
48. Artists whom my parents like but I don't because it's too typical/popular
49. Artists whom my parents like and so do I
50. Artists whom I know on a personal level
51. Artists whom I think I know on a personal level, but if you ask them, they wouldn't say so
52. Artists whom I know, but they don't know me
53. Artists who suffer from arrested development
54. Artists who had their 15 minutes (or hours, or years) of fame, but now it's over, and just sad
55. Artists who make art like it's still the early nineties

56. Artists who have a formula and stick to it
57. Artists who need to loosen up
58. Artists who need to lighten up
59. Artists who take themselves and their artist friends too seriously
60. Artists who can laugh at themselves
61. Artists who are also teachers
62. Artists who are also teachers but probably shouldn't be
63. Artists who pretend to be flaky to add mystery and intrigue to their persona and work
64. Artists who call themselves artists but are still art students
65. Artists who call themselves artists when they are more crafters/art enthusiasts
66. Artists who are self-taught and make money off of 'contemporary abstract painting'
67. Artists who have day jobs but make art
68. Artists who get all the grants
69. Artists who are mid-career artists but still get emerging artist grants
70. Artists who believe that they can change the world by making meaningful art
71. Artists who believe that they are completely original
72. Artists who claim that people 'just don't get them' when criticised or dismissed
73. Artists who call themselves 'starving Artists' even though they have a mac laptop or an iPhone (now, maybe even an iPad)
74. Artists who only associate with other artists and have no grounding in reality
75. Artists whose parents pay their rent so they can create
76. Artists who have no other artist friends
77. Artists who use modesty and naivety to get more attention/support/encouragement from friends
78. Artists who are from my hometown
79. Artists whom I have worked with
80. Artists whom I have heard of
81. Artists whom I have never heard of
82. Artists with the same name as me
83. Artists whose names I mix up
84. Artists whose work I mix up/can't distinguish
85. Artists who I thought were women, but who are actually men
86. Artists who I thought were men, but who are actually women
87. Artists who explain my art practice so I don't have to

ART MOVEMENTS:

1. Art movements that I deem hilarious
2. Art movements that hated or feared women
3. Art movements that had lots of vaginal imagery
4. Art movements that were fascist
5. Art movements that are remembered for all the wrong reasons
6. Art movements that are epitomized by one work made in that era
7. Art movements that looked amazing in documentation, but probably weren't that great
8. Art movements where the gossip is more interesting than the art itself
9. Art movements that were well intentioned, but became the catalyst/inspiration for generations of bad art
10. Art movements that probably started as a joke
11. Art movements that were started by art school drop-outs
12. Art movements that were started by young artists who were privileged and bored
13. Art movements that have inspired my fashion sense
14. Art movements that I'll defend until I turn blue in the face
15. Art movements that I pretend to understand, but don't
16. Art movements that I reference, but know little more than what I learned in my first year art history survey course
17. Art movements that my grandparents taught me about

ART TEXTS:

1. Art texts I've read from front to back
2. Art texts I've read sections of
3. Art texts from galleries that were free to read
4. Art texts from galleries that I paid for
5. Art texts from galleries that were part of the show and I got to take one to put on my wall
6. Art texts I got for school but didn't read

7. Art texts I understood
8. Art texts I didn't understand
9. Art texts I found educational
10. Art texts I didn't find educational
11. Art texts with more images than text
12. Art texts with more text than images
13. Art texts that are translated
14. Art texts that are excerpts of larger texts
15. Art texts that have other people's notes/highlights on them
16. Art texts that I wrote directly onto
17. Art texts that I used a highlighter on
18. Art texts that I wrote angry/frustrated comments on
19. Art texts that I wrote funny comments on
20. Art texts I fell asleep reading
21. Art texts I stayed awake while reading
22. Art texts I bought just to have but not to actually read
23. Art texts that I've read more than once
24. Art texts that I use for teaching
25. Art texts that I use for research
26. Art texts that I printed using the school's printer
27. Art texts that I think changed my life/the way I think about art
28. Art texts that I thought changed my life, but turns out it was just a phase
29. Art texts that made me laugh out loud while reading
30. Art texts that made me verklempt whilst reading
31. Art texts I read that even I think are poorly written
32. Art texts that are so old that they have become obsolete, common knowledge or very offensive
33. Art texts where the name Benjamin is either a first or last name of the author
34. Art texts that feature one or more Benjamins as authors (all about the Benjamins)
35. Art texts that use the term 'a priori'
36. Art texts that reference another text
37. Art texts that are written in response to another text
38. Art texts that are written in response to a text that is in response to another text
39. Art texts that all grad students in the humanities read
40. Art texts that all grad students in art read
41. Art texts that all grad students in art read, then reference in their thesis
42. Art texts that are in my 'read for a better understanding of life' folder that is on my desktop on my computer
43. Art texts that are in my 'read for a better understanding of life' folder that is on my desktop on my computer that I have actually read
44. Art texts that I wrote and were published
45. Art texts that I wrote and were edited
46. Art texts that I wrote and were edited by an actual editor
47. Art texts that I wrote and were edited by my parents (joint effort)
48. Art texts that I wrote and were edited by my partner
49. Art texts that I wrote and weren't edited at all (and should have been)
50. Art texts that I wrote and am embarrassed to reread

EXHIBITIONS:

1. Exhibitions I've seen
2. Exhibitions I intended to see, but didn't
3. Exhibitions I didn't see, but liked the publicity/press release
4. Exhibitions I saw, took the pamphlet/press release and intended to read, but didn't
5. Exhibitions I saw and liked
6. Exhibitions I saw and didn't like
7. Exhibitions I'll never forget
8. Exhibitions I've already forgotten about
9. Exhibitions I anticipated hating, but didn't
10. Exhibitions I anticipated liking, but didn't
11. Exhibitions I saw because my friends were in it/I knew someone in it
12. Exhibitions I saw but didn't know any of the artists
13. Exhibitions I didn't see, but said I would because my friends were in it
14. Exhibitions I was in as an artist
15. Exhibitions I should have been in
16. Exhibitions I curated
17. Exhibitions I should have curated
18. Exhibitions I worked on in an administrative capacity
19. Exhibitions I worked on in a creative capacity

20. Exhibitions I worked on and got paid for
21. Exhibitions I worked on as a volunteer
22. Exhibitions I was on the jury for
23. Exhibitions where I have slept with one of the artists
24. Exhibitions that make me feel insecure about my own work
25. Exhibitions that make me feel insecure about my contribution or status in the art community
26. Exhibitions that boosted my confidence
27. Exhibitions that reaffirmed my own art practice
28. Exhibitions that made me think 'I wish I had thought of that'
29. Exhibitions that make me feel as though I was born in the wrong place and time
30. Exhibitions where the best part of the show was the opening
31. Exhibitions where the best part of the show is the title
32. Exhibitions where the best part of the show is the publicity
33. Exhibitions where I touched something that I shouldn't have
34. Exhibitions I paid to see
35. Exhibitions that are free to see
36. Exhibitions I didn't pay to see because I knew someone on the inside
37. Exhibitions where one of the works was 'out of commission' or 'broken'
38. Exhibitions where the curator is also an artist in the show
39. Exhibitions I saw with my parents
40. Exhibitions I saw with my sister
41. Exhibitions I went to on a first date
42. Exhibitions where I followed a tour just to see if I would have done a better job than the docent
43. Exhibitions I said I saw, but really just read about on Akimbo

EXHIBITION OPENINGS:

1. Exhibition openings where I congratulated the artist but didn't mean it
2. Exhibition openings where I went to 'be seen'
3. Exhibition openings where I got drunk and said too much
4. Exhibition openings where I got drunk but behaved
5. Exhibition openings that I didn't go to because I felt too intimidated to go alone
6. Exhibition openings where I avoided people through 'looking' at the art intensely
7. Exhibition openings where I didn't look at the art
8. Exhibition openings where I worked the bar
9. Exhibition openings where I had to discipline people
10. Exhibition openings where I stayed all night
11. Exhibition openings where I networked in order to advance my own artistic career
12. Exhibition openings where I didn't know a single person in attendance
13. Exhibition openings where I knew the majority of the people in attendance
14. Exhibition openings where I was one of the artists and had to be articulate
15. Exhibition openings where my work was broken/out of commission
16. Exhibition openings where my friends said they liked my work but they probably didn't
17. Exhibition openings where I tried to pick up men
18. Exhibition openings where I drank for free
19. Exhibition openings that I left because it was too hot inside and I had my winter coat on
20. Exhibition openings that I missed because going home to cook dinner seemed more important
21. Exhibition openings where I ate the equivalent of dinner at the refreshment table
22. Exhibition openings where there is no food at the opening (hello, Montreal)
23. Exhibition openings where I think 'What am I doing with my life?'
24. Exhibition openings where the crowd was so small, I felt guilty leaving
25. Exhibition openings where someone walked into, or stepped on the art
26. Exhibition openings where the police came
27. Exhibition openings where dial-a-battle had to be called
28. Exhibition openings that turned into a dance party

29. Exhibition openings where the artist was in attendance
30. Exhibition openings of my art that my parents came to
31. Exhibition openings where I was thanked during the artist's speech
32. Exhibition openings where we had to wait outside because the art wasn't fully installed
33. Exhibition openings at galleries that always have the best food
34. Exhibition openings that are vernissages because that's French for exhibition openings
35. Exhibition openings that are actually exhibition closings
36. Exhibition openings that double as an artist talk and/or tour
37. Exhibition openings that include a live event/performance
38. Exhibition openings of one-day exhibitions
39. Exhibition openings where people bring their children
40. Exhibition openings where people bring their dogs

EXHIBITION SPACES:

1. Exhibitions in public galleries
2. Exhibitions in private galleries
3. Exhibitions in museums
4. Exhibitions in commercial galleries
5. Exhibitions in artist run centres
6. Exhibitions in institutes of contemporary art
7. Exhibitions in artist run centres that have become institutes of contemporary art
8. Exhibitions in artist run centres that think they are institutes of contemporary art
9. Exhibitions in private collections
10. Exhibitions in artist's homes
11. Exhibitions in collector's homes
12. Exhibitions in triennials
13. Exhibitions in biennales
14. Exhibitions in festivals
15. Exhibitions in fairs (art)
16. Exhibitions in fairs (community, agricultural, etc)
17. Exhibitions in university galleries
18. Exhibitions in library galleries
19. Exhibitions in student galleries/art school hallways
20. Exhibitions in temporary galleries
21. Exhibitions in makeshift independent galleries
22. Exhibitions in on-line galleries
23. Exhibitions in bars
24. Exhibitions in church basements/halls
25. Exhibitions in craft shows
26. Exhibitions in community art events
27. Exhibitions in outdoor events
28. Exhibitions in abandoned spaces
29. Exhibitions in rented spaces
30. Exhibitions in cafes
31. Exhibitions in secret spaces
32. Exhibitions in illegal spaces
33. Exhibitions in off-site spaces
34. Exhibitions in satellite spaces
35. Exhibitions in storefronts

EXHIBITION TYPES:

1. Exhibitions of painting
2. Exhibitions of drawing
3. Exhibitions of print
4. Exhibitions of sculpture
5. Exhibitions of installation
6. Exhibitions of photography
7. Exhibitions of fibre-based art
8. Exhibitions of performance
9. Exhibitions (and parties) of collage
10. Exhibitions of video art
11. Exhibitions of film
12. Exhibitions of animation
13. Exhibitions of Youtube video
14. Exhibitions of lens-based art
15. Exhibitions of time-based works
16. Exhibitions of earthworks
17. Exhibitions of sound art
18. Exhibitions of new media
19. Exhibitions of electronic art
20. Exhibitions of web-based art
21. Exhibitions of robotic art
22. Exhibitions of bio art
23. Exhibitions of relational art
24. Exhibitions of retrospectives
25. Exhibitions of mixed-media
26. Exhibitions of experimental art
27. Exhibitions of conceptual art
28. Exhibitions of the guerilla nature
29. Exhibitions of site-specific work
30. Exhibitions of collaborative practices
31. Exhibitions of non-object based art
32. Exhibitions of historical documents
33. Exhibitions of curated art
34. Exhibitions of juried art
35. Exhibitions of seminal works of art
36. Exhibitions of 'original contemporary art'